

# TIM SAILER

Email: tim.sailer@gmail.com

EMC

Voice: baritone (G2 – F#4)

Phone: available upon request

[www.timsailer.com](http://www.timsailer.com)

Height: 5'11"

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## THEATRE

<i>Othello</i>	Iago	Texas Shakespeare Festival   Donald Carrier
<i>The Importance of Being Earnest</i>	Jack Worthing	American Shakespeare Center   Kevin Rich
<i>Saint Joan</i>	Charles/Stogumber/Poly	Orchard Theater Collective   Benjamin Robert Shaw
<i>King John</i>	King John	Texas Shakespeare Festival   James Dean Palmer
<i>Twelfth Night</i>	Andrew Aguecheek	Arkansas Shakespeare Theatre   Rebekah Scallet
<i>Julius Caesar</i>	Cassius	American Shakespeare Center   Benjamin Curns
<i>Macbeth</i>	Macbeth	Utah Shakespeare Festival (ed. tour)   Michael Bahr
<i>As You Like It</i>	Touchstone	Texas Shakespeare Festival   Matthew Simpson
<i>Born Yesterday</i>	Eddie Brock	Texas Shakespeare Festival   Leda Hoffmann
<i>Tartuffe</i>	Cléante	Texas Shakespeare Festival   George Judy
<i>Much Ado About Nothing</i>	Claudio	American Shakespeare Center   Benjamin Curns
<i>Hamlet</i>	Horatio	American Shakespeare Center   Jim Warren
<i>Henry V</i>	Chorus/others	Houston Shakespeare Festival   Lenny Banovez
<i>John Gabriel Borkman</i>	Erhart Borkman	Commonweal Theatre Company   Risa Brainin
<i>The Rainmaker</i>	Jim Curry	Commonweal Theatre Company   Jamie Horton
<i>Peter and the Starcatcher</i>	Alf/Mermaid/Mollusk	American Shakespeare Center   Jim Warren
<i>Hay Fever</i>	Simon Bliss	Theatre L'Homme Dieu   Jeffrey Bleam

## UPCOMING

<i>Leading Ladies</i>	Leo Clark	Commonweal Theatre Company   Jaclyn June Johnson
<i>The Mystery of Edwin Drood</i>	Clive Paget/John Jasper	Commonweal Theatre Company   Craig Johnson

## EDUCATION

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MFA – Professional Actor Training Program    University of Houston, 2013  
Instructors: Jack Young, Sara Becker, Jim Johnson, Brian Byrnes, Leraldo Anzaldua

## SPECIAL SKILLS

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**MUSIC:** Trumpet – 22 years of solo/ensemble experience; 3 national tours with the Phantom Regiment Drum & Bugle Corps; Singing, Piano, Basic Accordion

**COMBAT:** Rapier/Dagger, Smallsword, Single Sword, Broadsword, Quarterstaff, Unarmed

**OTHER:** Facility with Accents and Dialects, Basic Tap Dancing, Juggling, Kazoo Mouth Noise, Nose Cracking